



Keeping camera operators safe at height during the Australian Open

John Cain Arena is Melbourne's premier multi-purpose sports and entertainment venue, home to major events including the Australian Open. The arena's quadrant rooftops sit high above the playing surface, giving broadcast camera operators unobstructed sightlines to the court below.

The Challenge: Continuous Fall Protection Across Multiple Camera Positions

Camera operators set up and reposition equipment at the roof edge across all four quadrants during the event. The system needed to keep two operators continuously connected to fall protection at all times while giving them the flexibility to move between camera positions without detaching.

The Vertimax Solution: Static Lines Across All Four Quadrants

Vertimax designed and installed static line systems on all four quadrant rooftops.

The lines were configured to provide connection points at multiple positions around each rooftop, so operators could shift locations to suit broadcast requirements without leaving the fall protection system.

Key outcomes:

- **Multi-position flexibility:** Camera operators could locate equipment at various points along the roof edge as coverage needs changed.
- **Continuous dual-operator protection:** Two operators could remain connected simultaneously throughout their works.
- **Full code compliance:** All works carried out to manufacturer installation requirements and applicable Working at Heights regulations.

The Result: Compliant Fall Protection for Every Australian Open

Camera operators at John Cain Arena now have a permanent, compliant fall protection system across all four quadrant rooftops. Melbourne & Olympic Parks Trust can schedule rooftop camera operations during major events with confidence that personnel are protected to the required standard.

Vertimax was selected for its thorough understanding of the Australian Standards governing height safety installations and its track record of delivering compliant work to a consistently high standard of workmanship.

The system gives the broadcast team the flexibility to cover play from the best available positions without compromising on safety or compliance.

